

**Modified Enlarged 24pt**  
**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Thursday 25 November 2021 – Afternoon**

**GCSE (9–1) Drama**

**J316/04 Drama: Performance and  
response**

**Time allowed: 1 hour 30 minutes  
plus your additional time allowance**

**YOU CAN USE:**  
an HB pencil  
a ruler (cm/mm)

**Please write clearly in black ink.**

**Centre number**

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**Candidate number**

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**First name(s)** \_\_\_\_\_

**Last name** \_\_\_\_\_

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink. You can use an HB pencil, but only for graphs and diagrams.**

**Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.**

**Answer ALL the questions.**

## **INFORMATION**

**The total mark for this paper is 80.**

**The marks for each question are shown in brackets [ ].**

**Quality of written communication will be assessed in questions marked with an asterisk (\*).**

## **ADVICE**

**Read each question carefully before you start your answer.**

## **SECTION A**

**Answer ALL the questions.**

**You are advised to spend approximately 55 MINUTES plus your additional time allowance on this section.**

**‘Blood Brothers’ – Willy Russell  
‘Death of a Salesman’ – Arthur Miller  
‘Find Me’ – Olwen Wymark  
‘Gizmo’ – Alan Ayckbourn  
‘Kindertransport’ – Diane Samuels  
‘Missing Dan Nolan’ – Mark Wheeler  
‘Misterman’ – Enda Walsh**

**State the performance text you have studied:**

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- 1 Select the character from the performance text you have studied from the list below.**

**Describe TWO ways an actor playing this role could use VOICE effectively to perform this line.**

<b>‘Blood Brothers’: Mrs Johnstone</b>	<b>‘Mickey. Don’t shoot Eddie. He’s your brother. You had a twin brother.’</b>
<b>‘Death of a Salesman’: Charley</b>	<b>‘A salesman is got to dream, boy. It comes with the territory.’</b>
<b>‘Find Me’: Verity</b>	<b>‘When she sits down it’ll burn her backside. It’ll burn her ass off!’</b>
<b>‘Gizmo’: Lando</b>	<b>‘Come on, then. Come on, race you, Ben. Race you...’</b>
<b>‘Kindertransport’: Helga</b>	<b>‘You can to leave them now behind. The bad times are finished. I know it.’</b>

<b>‘Missing Dan Nolan’: Dan</b>	<b>‘Shut up and put the drink in my backpack before anyone sees it.’</b>
<b>‘Misterman’: Thomas</b>	<b>‘Nobody’s listening. Nobody’s listening. Nobody’s listening. Nobody’s listening...’</b>

**Name of character:** \_\_\_\_\_

**1** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**[4]**

- 2 Explain TWO ways LIGHTING could be used to develop the MOOD AND ATMOSPHERE in ONE key moment in the performance text you have studied.**

**Key moment:** \_\_\_\_\_

**Example 1** \_\_\_\_\_

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**Example 2** \_\_\_\_\_

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**[4]**

**BLANK PAGE**

**3 Choose a character from the performance text you have studied.**

**Name of character: \_\_\_\_\_**

**Suggest THREE ways an actor playing this character could use PHYSICALITY for their performance at any moment in the performance text.**

**Complete the boxes identifying the physicality the actor could use at that moment with an explanation for your choice. [6]**



Physicality	Explanation
1	
2	
3	

- 4 Choose a staging style you could use to perform the text you have studied.**

**Explain THREE advantages AND/OR disadvantages of staging the performance in this way. [6]**

**Staging style \_\_\_\_\_**

**1 Advantage/Disadvantage \_\_\_\_\_**

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**2 Advantage/Disadvantage \_\_\_\_\_**

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### 3    **Advantage/Disadvantage** \_\_\_\_\_

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- 5 From the list below, select the character from the performance text you have studied.**

**Describe briefly THREE suitable ITEMS OF COSTUME for this character.**

**Give a reason for using each item. Suggest how it will help to tell the audience about the character. [6]**

<b>‘Blood Brothers’</b>	<b>Mr Lyons</b>
<b>‘Death of a Salesman’</b>	<b>Biff</b>
<b>‘Find Me’</b>	<b>Edward</b>
<b>‘Gizmo’</b>	<b>Ted</b>
<b>‘Kindertransport’</b>	<b>Faith</b>
<b>‘Missing Dan Nolan’</b>	<b>Pauline</b>
<b>‘Misterman’</b>	<b>Thomas</b>

**Name of character:** \_\_\_\_\_

**Item 1** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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**Item 2** \_\_\_\_\_

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**Item 3** \_\_\_\_\_

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**6 Semiotics are used to provide visual clues to the audience.**

**As a director, justify how you would use semiotics for the OPENING SCENE/ SECTION of the performance text you have studied. [8]**

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- 7 Discuss how SOUND can be used to communicate meaning to the audience. Give examples from the performance text you have studied, although not from the opening scene/section, to justify your answer. [8]**

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- 8 Explain how a SET DESIGNER could show HISTORICAL AND/OR CULTURAL CONTEXT at ONE key moment in the performance text you have studied.**

**As part of your answer use the box on page 20 to roughly sketch an annotated design to help explain the layout of the set. There are no marks for the quality of the sketch. [8]**

**Key moment:** \_\_\_\_\_

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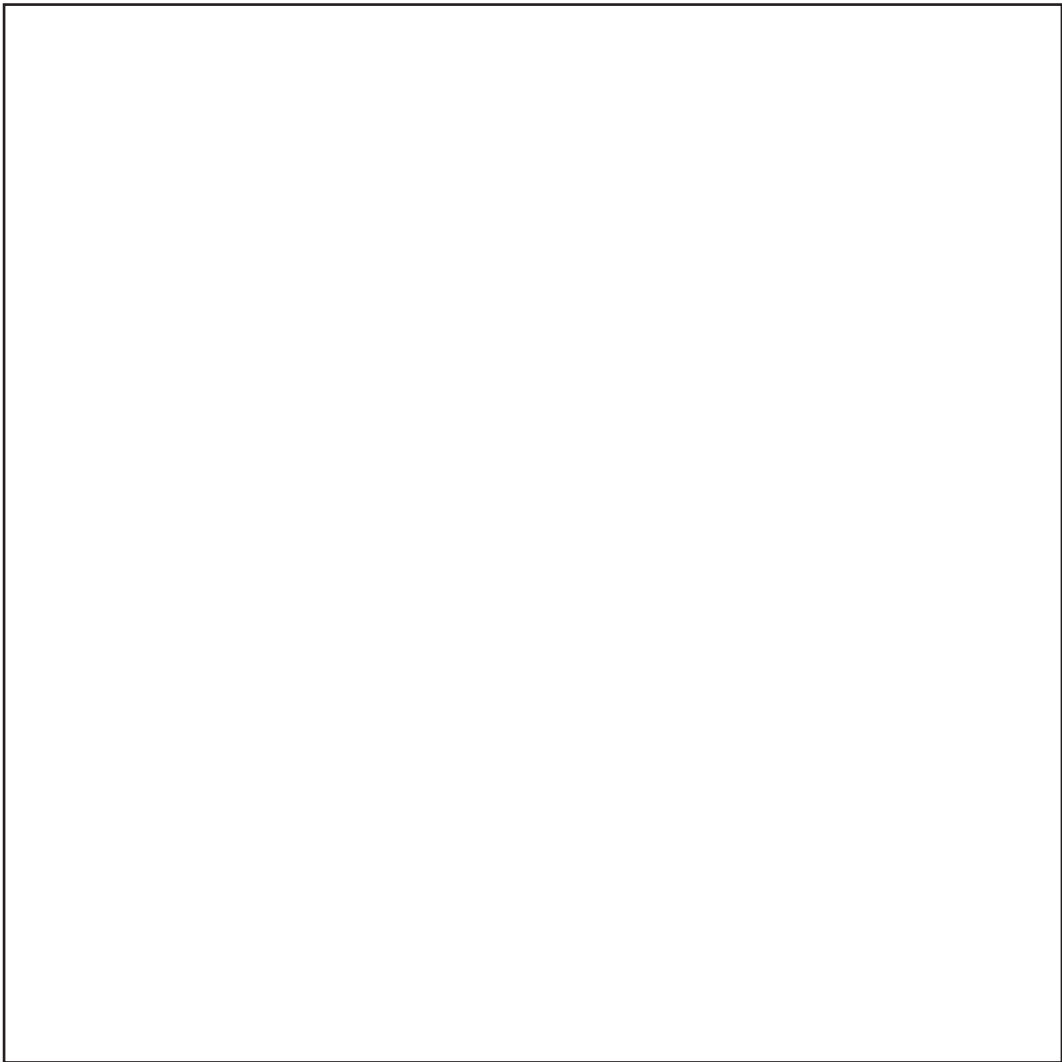
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**8 continued: design box**



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## **SECTION B**

**You are advised to spend approximately 35 MINUTES plus your additional time allowance on this section.**

**You must answer this question referring to a DIFFERENT performance text to the one you have studied for Section A.**

**Write the name, venue and date (month and year) of the live performance you have seen below.**

**Include examples from this performance in your answer.**

**Name of live performance** \_\_\_\_\_

**Venue** \_\_\_\_\_

**Date (month and year)** \_\_\_\_\_

**9\* Evaluate how successfully staging has been used to communicate meaning to the audience in the performance you have seen.**

**In your answer, you may consider:  
space and spatial relationships on stage**

**set, stage, levels, entrances/exits and proximity of the audience**

**how effectively the staging**

**communicated meaning to you**

**how successfully the staging supported the acting.**

**You should use appropriate drama and theatre terminology. [30]**

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[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

**If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).**













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